PROMISED NEXT WEEK.

"The Little Shepherd of Kingdon

Come." Eugene Walter's new drama, "The Lit the Shepherd of Kingdom Come," will be presented at the Belasco Theater next Monday evening for the first time on any stage. It is a story of the Virginia mountains and their people, unconquerable and brave. The drama is founded on John Fox's popular novel, and portrays a life rude and semi-barbarous, but on that is natural, honest, and from which the flower of civilization often springs— the pioneer days just previous to the

civil war. "The Little Shepherd of Kingdon Come" deals with the love of a boy for his dog, and the love of the dog for his master; but there is still another little waif whose love means much in this

cast will include Jack Davis, Robert Forrest, Mona Hungerford, Wal-lace Owen, S. James, R. H. Barrett, Frank Gerback, George Dunn, David Ross, Louise Mackintosh, Crosby Little, James Mace, Olaf Skoolan, Robert Rogers, C. D. Woods, Mark Price, Joseph Mann and Jack, the dog.

"Ziegfeld Follies."

The latest edition of the "Ziegfeld Fol-les" is to be exhibited at the New Na-ional Theater next week. Channing Follock, Rennold Wolf and Gene Buck supplied the lines and lyrics of the cur-rent revue. Louis Hirsch and Dave Stamper are responsible for the music. work has been staged by Julian Mitchell and Leon Errol. It is being of-fered in two acts and eighteen scenes, all of which have been designed and painted by Joseph Urban. Mr. Ziegfeld bringing to Washington an organiza tion numbering more than one hundred and fifty players. The cast will include Ina Claire, Anna Pennington, Cavanagh, Kay Laurell, Emma Haig, the Oakland Sisters, Mae Hennessy, Lucille Storer, Dorothy Godfrey, Grace Jones, Gladys Loftus, Bert Williams, Leon Errol, W. C. Fields, Ed Wynn, Charles Will West, Carl Randall, George

tation of society. Director Harry Andrews has passed the word among the authoritative examples of dress, which is ne of the requirements of "Clothes." Poli's Theater next week promises to be a sartorial salon par excellence.

ety next week. The entertainment is de-scribed as full of fun, music, songs, dances and specialties. The cast is headed Anderson, Hal Pierson, Tony Cortelli, Vern Desmond, Charles Moran, Butler Signor Mandeville, Anna Vernon, Harry Presott and the Columbia Trio.

he burlesque is staged in two nets, is said to be replete with surprises.

"The Wall Between."

Francis Bushman will head the pro- 1 Richman, in "The Surprises of an Empty Hotel;" Frank Daniels, in "Mr. Jack Bucks the Alimony;" the seventh episode of "The Strange Case of Mary Page," featuring Henry Walthall and Edna Mayo: Virginia Pearson, in "The Hunted Worsen" and Lillian Walthall and Edna Mary Nash has Weman," and Lillian Walker, in "A Cripple Creek Cinderella.

"Woman's Law."

The Strand Theater program for next week includes Florence Reed in "Wom-na's Law;" Mabel Tailaferro, in a new photoplay vehicle, "Her Great Price," and another film to be announced later.

will be seen in her latest production on the World Film program, "Then I'll Come Gill. You." John Mason and Clara will make their first appearance on the Equitable program on Wednesday and Thursday, in "The Reapers." Friday and Saturday Frank Sheridan will be seen in the Equitable production, "The postponed until next autumn, Struggle.

joke. A woman succeeded in having in the theater next door.

Britishers Honor Shakespeare.

The lord mayor of London has issued a circular letter in which he says that, on the proposal of the British Empire Shakespeare Society, it has been decided to ask every man, woman and child in the British empire to wear from April 23 to May 3 a medallion of Shakespeare.

Wanted, Ten Yards of Rope.

Assistant United States Attorney Cuff. Berton. It is sale Brooklyn, is single, abstemious, good than his "Zaza." looking, healthy, ambitious and by no means poor. Perhaps these facts exclain why he received the following let-

ope.
"If the author's name you cannot guess,

"Affectionately yours until death do us

Next Week's Attractions



MUSIC AND MUSICIANS

THEATRICAL BRIEFS.

Selwyn & Co. are, it is said, arrang ing to have four companies playing "Fair and Warmer" next season

Thomas A. Wise is to impersonate Falstaff in Hackett's production of "The

"The Weavers" the play produced by

Signor Antonio de Novellis, the most the Crucifix" (La Forge), Miss Craig; of his musical life in Naples and Salerno, Italy, for he made his debut as a young boy, and was conductor in Salerno be-

planned a starring stock utilize for his venture "Mary Jane's Pa."

Mary Nash has rejoined the Grace George company in New York and is playing in "The New York Idea." Clara Kimball Young will desert the

novies temporarily and will play a short season in vaudeville.

Gareth Hughes has been invited appear in a proposed production fo Strindberg's "Lucky Pehr."

"Just Out of College." George Ade's play, as filmed by the Frohman Amusement Corporation, will be the attraction at Crandall's next Sunday. The cast index Amelia Summerville, Eugene of the Worcestershire Regiment. Miss of the Worcestershire Regiment. Miss Mary Anderson (Mme. de Navarro) of the club, will be celebrated with an An quade her reappearance on the stage reinformal dance immediately after the Edith Anderson played her original character in Gilbert's one-act drama, "Comedy and be seen in health and the Brady in Gilbert's one-act drama, "Comedy and in the comedy and in th Ben Greet, J. H. Barnes and Mrs

The production of W. Somerset Maugham's new comedy, "Caroline," by the Charles Frohman company, has been

Adele Rowland obtained a verdict o One on Louis.

They are telling a story on Louis Nethersole in London these days that is a loke. A woman succeeded in howless the control of the was leading woman.

him care for her pet canine in the theater in which his star is playing, while the owner of the dog witnessed the play urday Evening Post, have been drama-William R. Lighton's "Billy Fortune" tized by Clinton Stuart. The comedy wil

be produced soon. Norman Wilkinson, an English scenic artist, best known in this country as the designer of the settings and costumes for Granville Barker's revival of "A Midsummer Night's Dream," is to enter

Emmett Corrigan has purchased the rights for a new play, "The Jewel King," from the pen of the late Pierre It is said to be a greater play

Belasco to Produce New Play,

David Belasco will shortly commence ter:
"Lovers' Lane—Dear Tommie: Alas meerue. This play was known as and slack, what shall I do? For the "The Cradle Snatcher." Although a new title has not been decided on, this "If the author's name you cannot suess."

It is now title has not been decided on, this piece, which was presented by George C. Tyler in Boston with Robert Louring the principal role, has been decided on, this piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on, this piece, which was piece, which was piece, which was title has not been decided on, this new title has not been decided on, this piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on, this piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on, this piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on, this piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on, this piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on, this piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on, this piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on the piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on the piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on the piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on the piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on the piece, which was presented by George C. Tyler in Boston with Robert Louring in the principal role, has been decided on the piece, which was presented by George C. Tyler in Boston with Robert Louring in the piece, which "If the author's name you cannot guess, send all your mail to the girl you love lost.

This production will have a showing of about one or two weeks out
of town before New Yor.

As a variation on the nonrefillable botture in the papah and Ah lake you."

Mr. Cuff, when last seen, was heading for a rope factory.—New York World.

As a variation on the nonrefillable bottle a New York man has invented attachments for ordinary bottles that prevent their gontents being poured out if they have been refilled.

Lola Overman, Miss Myrtle Bogan, Miss

The program follows: Gavotte in D, for

plano (Bach-Mason), O. F. Comstock; two songs from Philemon and Baucls, "The Sparks Fly Thro' the Smithy Door" and "Slumber Romance" (Charles Gounod). Harry M. Forker: sonata for violin and piano (Gustav Jensen), Miss Marguerite Harbers and Mr. Comstock; "Dusky Night' Now Spreads Her Pin-ions" (Luigi Donza) and "In Our Boat" (Frances Allitzen), Miss Lola Oyerman and Mr. Comstock; Evening Star song from "Tannhauser" (Wagner) and
"Laugh and the World Laughs with
You" (John Leechman), Mr. Forker;
cantata, "The Fisher Maidens" (Henry Smart), twelve singers, the solists being Miss Myrtle Bogan, Miss Mary Hartley, Mrs. John Merwin, Mrs. G. P. Hoover, and Mrs. Walter Chamblin.

Rho Chapter, Mu Phi Epsilon Sorority, was entertained at a delight- of their homes, this class of amusement ful musical tea by one of their pa- lovers will be largely augmented. tronesses, Mrs. Elizabeth Daniels, at her home in Brookland on Sunday aft-

prano; Miss Agnes Dowling, pianist; about 13,000 are drawn from the Mount Miss Elizabeth Leckie, mezzo-soprano; Pleasant section. When it is considered Miss Isabelle Primm, pianist; Miss that most of these 13,000 patrons pay Margery Snyder, violinist; Miss Francis Gutilius, pianist; Mrs. Henrietta (ee, it must be apparent that the Spanish Gutilius, pianist; Mrs. H Flynn, contralto, and Miss Bruce, and Miss Dorothy Snyder, ac-

The National Quartet, composed of Elizabeth S. Maxwell, soprano; Lillian Chenoweth, contraito; William E. Braithwaite, tenor; Joseph K. Schofield, basso; and Ethel Garrett John-

May Nah has refined frace George's week in a repetition of story, or same than the first image program was a follow: Design program of the proposition. The restrict and Massachuster that is a repetition of story, or same than the first image program of the proposition. The restrict and managed of the proposition. The restrict of story, or same than the first image program of the proposition of the proposition of the proposition. The restrict of story and the new York Playhouse. Bellewing the program will be rentally the plant of the proposition of the proposition of the proposition. The restrict of story and the new York Playhouse. Bellewing the program will be rentally the plant of the plant of the proposition of the proposi

noon at 5 o'clock, the Triple Quarto the Church of the Covenant, under Club and their friends in the buller fr the Raieigh Friday morning.

The modern Russian composer, Stravin

"The Weavers," the play produced by greated to present the latest and most uthoritative examples of dress, which is ne of the requirements of "Clothes."

Polis Theater next week promises to a sartorial salon par excellence.

Burlesque.

"The Kissing Maids" come to the Gayty next week. The entertainment is described as full of fun. music, songs, and specialties. The cast is headed by Sam Howe. Others in the company of Sam Howe. Others in the company that every member thereof is the manuel Reicher in New York with such remarkable success, has been routed to appear in the limportant Eastern and the House of Representatives:

"Margaret Anglin has laid aside "The Vein of Gold." She is playing in Chicago in "The Taming of the Shrew" in the part of Katherine. The companies of the United States Senate and the House of Representatives:

"Sun of My Soul, Thou Saviour Dear" Sullard): Incidental solos, Miss Craig. "Sur of My Soul, Thou Saviour Dear" Sullard): Incidental solos, Miss Craig. "The listeners were restless and moved uneasily, and the same uneasiness in the choff), Mr. Humphrey: "Blessed Jesus, Fount of Mercy." (Stabat Mater) (Dvorak): tenor solo. "The Ninety-first Morosco."

The weavers," the play produced by the following sacred program before the fellowing sacred program before the following sacred progr

famous conductor of light opera in "Yea, Though I Walk Through the ValAmerica, celebrated the fiftieth anniley" (Stevenson), incidental solo, Miss
versary of his musical career on March
12. This fifty years includes the decade
of his musical life in Naples and Salarno. taire," (Schubert-Best).

The Rubinstein Club, under direction
of Herndon Morsell, with Arthur N. Cyril Scott, were exemplified by his

gram at Moore's Garden Theater Sunday, fore he was 20.

Monday and Tuesday of next week in "The Wall Between," a drama in which is assisted by Beverly Bayne. Other he is assisted by Beverly Bayne. Other attractions for the week include Charles night's the Night" has just passed its noted Italian violinist, and George Dos. Scott's music is mysterious and unusual, Month presentation.

Henry E. Dixey is rumored to have planned a starring stock tour, and will planned a starring stock tour, and will villige for his venture "Mary Jane's Pa."

Mr. Dostal's numbers include the arise social substance of the function of t

Mr. Dostal's numbers include the aria
"Deserts in Terra" (Don Sebastiano).
Donizetti, and a group: "The Wind and Lyre" (Ware); "April" (Floridia), "Look
Down, Dear Eyes" (Fischer), "Life" and basso of the Rhode Island Avenue (Speaks), "All Joy Be Thine" (Sanderson).

The club will sing for the first time: ing become effective March 1. Mr. Wes-"In ton will continue his management of the "Andalusian Love Song" (Herman), "In the Boat" (Herman), "Sweet and Low" (Matthews). "At Twilight" (Friml), "Marryllis" (Ar. by Edward Parlow), and "Roses in Madrid" (Branscombe). Wednesday being the eighth birthday

A number of the piano pupils of Miss Edith M. Gallant, assisted by Miss Angela Van Doren, soprano, and Miss A musical for the blind will be pre-

AMUSEMENTS

AMUSEMENTS

prices, 50c to \$2.00. Mat. Wed., 25e to \$1.

Saturday Mat., 25c to \$1.50.

"Andalusian Love Song" (Herman),

Washington's Playhouse Beautiful THE

Presenting on Its Stage at All Times Only the Foremost Foreign and Na-tive Artists and Attractions.

Joe Weber Introduces the Smartest and Most Charming Young Musical Comedy Miss of Many Seasons.



She will be delighted to meet you at the Belasco Theater. You will find her the most alluring and coquettish of all twentieth cen-

THE LITTLE SHEPHERD OF KINGDOM COME A Romance of Three Waifs—a Boy, a Girl and a Dog. By Eugene Walter, from the Novel by John Fox, jr. MONDAY NIGHT BENEFIT OF PIERCE GUILD.

SEATS

sented in pavilion 7 at the Library of Congress on Tuesday evening at 875 M. SPANISH GARDENS---NEW MT. PLEASANT THEATER Forker, Miss Marguerité Harbers, Miss

Local Capital to Build It—Most Desirable Location in the City—Roof Garden for Summer Use—Elevators and Esculators

Mount Pleasant is soon to have a mov-ing picture theater of which Washington may well be proud. It will be known as

the Spanish Gardens.

The purchase of the Lyric Theater property and surrounding property, at Fourteenth and Irving streets, has enabled the Federal Amusement Company, Incorporated, to complete its plans for the erection of the largest and finest photoplay house south of New York,

Best Location in the City.

Experts who have inspected the site pronounce it the best in the city. Ex-hibitors of high-class photoplays are greatly pleased that Mount Pleasant has been chosen for the Spanish Gardens. That section of Washington furnishes a very large proportion of the patrons of the better class of photoplay houses now operating in Washington, and with the best in the city" within walking distance

Large Local Patronage.

It is conservatively estimated that 78,-Those who contributed to the pro-gram were Miss Margaret Moreau, so-picture houses daily. Of this number prano; Miss Agnes Dowling, pianist; about 13,000 are drawn from the Mount Carrie Gardens, being near he many more than now take the trip down-

town.

The character of the plays to be pre-

In keeping with the high class of photon, pianist, will furnish the musical toplays to be presented, the management has decided that Spanish Gardens will be appreciated by those who have heretogreefore patronized hot, stuffy auditoriums are part of the First Congregation at the modern mover to the management has decided that Spanish Gardens will be closed on Sundays. Spanish Gardens will be appreciated by those who have heretogreefore patronized hot, stuffy auditoriums the modern mover to the management and the program at the mass decided that Spanish Gardens will be appreciated by those who have heretogreefore patronized hot, stuffy auditoriums the management appreciated by those who have heretogreefore patronized hot, stuffy auditoriums the management appreciated by those who have heretogreefore patronized hot, stuffy auditoriums the management appreciated by those who have heretogreefore patronized hot, stuffy auditoriums the management appreciated by those who have heretogreefore patronized hot, stuffy auditoriums the management appreciated by those who have heretogreefore patronized hot, stuffy auditoriums the management appreciated by those who have heretogreefore patronized hot, stuffy auditoriums the management appreciated by those who have heretogreefore patronized hot, stuffy auditoriums the management appreciated by those who have heretogreefore patronized hot, stuffy auditoriums the management appreciated by those who have heretogreefore patronized hot, stuffy and the management appreciated by those who have heretogreefore patronized hot, stuffy and the management appreciated by those who have heretogreefore patronized hot, stuffy and the management appreciated by those who have heretogreefore patronized hot, stuffy and the management appreciated by those who have heretogreefore patronized hot appreciated by those who have heretogreefore patronized hot appreciated by those who have heretogreefore patronized hot appreciated by those w Association at the First Congregation-like highly artistic programs last Thurshis at this studio recital, where a number of new songs were well performed. The climax of the program was affectively formed the charming cantata for women's voices, "The Fisher Maldens," which was admirably interpreted and nicely shaded. The complete program was as follows: The plans of Spanish Gardens provide the modern moving displaced and will be conducted and will be conducted with a view of pleasing its public and the rise form, and will be conducted with a view of pleasing its public and the recital program and benders. Every play will be critically econogram, form of pleasing its stockholders. Every play will be critically econogram and none but the best used. Patrons may be sure of the program was as follows: The Spanish Gardens has been developed by Washington business men who have carefully construction Company. The Spanish Gardens has been developed by Washington business men who have carefully const

choir:
At St. John's Church, Georgetown, toBedith
"Mr. tals,"
Leech, organist and choirmaster of the
church, assisted by Miss Viola Shippert,
soprano soloist of Eastern Presbyterian
Church. The musical numbers will insoers
ming
m of
fig. Faulkes; Romance in D flat, Lemare;
Fugee in G minor, Bach; "He Shali Feed
ityinWessiah," by Handel."

Lohr, their voices blending admirably,
Miss Feild, who is possessed of a rich
end of dramatic quality, gave with
dine effect d'Hardelot's "Sans Toi" and
spring. Song of the Soul." Mrs. Loving
at the piano in "Deux Arabesques." by
Debussy; "Caprice Espagnol," by MoszSchweki, and "Marche Grotesque," by
Sinding, charmed by her finished playling, and Mr. Koester's 'cello numbers,
ing, and Mr. Koester's 'cello Fugee in G minor, Bach. "He Shall Feed His Flock Like a Shepherd." from the "Messiah," by Handel; Cantabile, Loret: Toccata in G, Dubois; Second Sonata in On April 10 "A". minor, Mendelssohn. On April 10, at 3:45 o'clock, Henry H.

On April 10, at 3:45 o'clock, Henry H.
Freeman, organist and choirmaster of
St. John's Church, Washington, will give
an organ recital, assisted by Miss Ruth
M. Bronson, violinist M. Bronson, violinist.

M. Bronson, violinist.

The quartet of St. Paul's Lutheran Church, Eleventh and H streets, Mrs. Gottsman, Mrs. Brylawski, Mr. Gilder and Mr. Roberts, will render the following program at the regular monthly evening with the choir tonight at 8 o'clock: "The Lost Chord." Sullivan-Brewer; "I Will Give You Rest." West, and "This I Know," by Cutter. In the first and last numbers there will be incidental solos sung by Mrs. Bryawski, Mrs. Bayly, who is organist and director, will play "Evensong," by Niedor; "Hymn Celeste," Grieg; and "Marche Celeste," Lachner.

Hall. The organization will have the assistance of a piano and string trio. Lenore Baker, piano; Samuel Korman, violin, and Richard Lorleberg, cello. Mrs. Otto T. Simon and Mr. George H, Wilson will be the accompanists.

The concerts of the Motet Choral Society have become a recognized factor in the musical life of Washington. The art therefee of this organization include the presentation of choral music through a definite technique that encourages not only the heroic tone of the objective school, but also the repressive tone, as a necessary medium for the finer psychological expression; also, the selection of the inspirational periods in different com-

A delightful musical was given at the positions, rather than the monotonous continuity of a single work, the contact audience, the artists being Mrs. Hugh A. Brown, soprano; Miss Nan Felid. Contraits. Leroy Gilder, tener. Felld, contralto; Leroy Gilder, tenor; Mrs. James E. Bruce Smith, Mrs. Grace Dufour Brown, George Wilson and Howard T Wood, accompanists.

at its concerts.

The organization is supported by a sustaining membership of patrons and subscribers. Mrs. Brown and Mr. Gilder each ren- The complete program is as follows

the inspirational periods in different com

The Motet Choral Society, directed b

dered a group of songs, Mrs. Brown's Two choruses, "The Land of Amorea

AMUSEMENTS AMUSEMENTS

Our Big Sunday Bill Today THE GREAT **Star and Garter Show**

Complete FEATURING

The Zeppelin Girl The Sensation of the Day

The Dancing Camel

The Funniest Animal Skit Ever Produced FEATURING BURLESQUE'S SILVER-VOICED PRIMA DONNA.

MARGARET LEE Supported by Don Clark, Bert Rose, Jas. Coughlin, Jaquelin Taliman

Star and Garter Beauty Chorus



SPANISH GARDENS.

Attractive theater to be erected at Fourteenth and Irving streets.

round the entire garden outside the per- Congress from South Caroli gola. Access to the roof garden is to be by means of moving stairways and eleva-Underwood, New York City. gola. Access to the roof garden is to be

be a roof garden for use in summer, with

Thomas Hampton, president Hampton Construction Company, former president Pittsburgh Construction Company. B. B. Wilson, secretary and treasurer

Lanier P. McLachlen, secretary Mc-

A conservative estimate places the Write today if daily attendance at 2,500—about equal to stockholder.—Adv

Your support and influence is wanted

The policy of the Federal Amusen

A Mechanical Lumber Stacker.

A mechanical lumber-stacker which has recently been placed on the man-Elegia and Allegro, non troppo (Arensky):
three choruses of night, "The Sounds of
Evening" (Dyorak), "The Star of Evening" (words by Thomas Campbell) (Coleridge-Taylor), "Hail, O Moon (from the
Kalevals, Finnish folk song), (Sibelius);
two solos (cello), "Adagio Cantablle"
(Tartini), "Gavotte," from Ballet Music
of Idomeneo (Mozart): two choruses of
spring. "The Awakening of Spring," from
the Russian of Apollon Maikoff (Grechaninof), and "Blossoms Born of Springthree Colembra (Carechaninof), and "Blossoms Born of Springthree Colembra (Carechaninof), and "Blossoms Born of Springvolve two engless chains (Carechaninof).

aninof), and "Blossoms Born of Spring- volve two endless are attached to these wing by The Mexican foreign office has announced that sufficient time will be allowed for the revalidation of patents and play-theers, ico not recognized by the existing government.

AMUSEMENTS

HIS GREATEST TRIUMPH

No. 2-WILLIAM COLLIER in "WIFE AND TROUBLES"

DAPHNE PIRATE

-SIXTH EPISODE STRANGE CASE

LILLIAN

OF MARY PAGE

OF SOCIETY

No. 2-ETHEL TEARE in "TRAILING A TAILOR"

ROBERT **EDESON** MON.

No. 2—FRANK DANIELS in "Mr. Jack Double-Crossed"

MARY MINTER | THUR. INNOCENCE

No. 2—CHARLES MURRAY in "THE JUDGE"

VIRGIRIA HAMMOND

Ro. 2-ROSE MELVILLE in "ALMOST A HERO!NE"



HELEN WARE in "SECRET LOVE" With Ella Hall and Harry Carey, in 5 Acts.

Other Fentures-Made by the Same Company that Produced Undine. COMING TOMORROW-Rillie Richie in "Live Wires and Love Sparks."

on the investment. A Safe Investment. The men behind this undertaking are successful business men and are giving their time and experience in making their stock and your stock very valuable.

Motion pictures have come to stay, and earning possibilities equalled by any other class of invest-

z full house at any one of the three dails

revenue of \$1,20 per year, or over 60 per cent of the capital stock taken in

Making full allowance for expenses of

operation, etc., there should be a net revenue of \$60,000 a year, or 40 per cent

A large theater can be operated on practically the same overhead expense as a small one. This is to be the largest

coming a stockholder or part owner in this enterprise you get in on the ground floor of a money-making institution with-out a large outlay of money. It is advisable to act at once because

the stock is being suscribed for rapidly. Capital, one hundred and fifty thou-sand dollars (\$150,000.00), all common Shares, one hundred dollars (\$190.90)

par, full paid and non-assessable.

A Community Theater. Spanish Gardens will be a community

Largest Scating Capacity.

The main theater will have a seating capacity of 2,500. Connected with it will be a roof garden for use in summer, with a capacity of 2,000. This feature will be appreciated by those who have heretofore patronized hot, stuffy auditoriums.

Lanking Corpération.

William Hinton Hollaway, attorney-atlaw, secretary and treasurer Lyric Theaday, secretary and treasurer Lyric Theaday, secretary and insurance.

William L. Soleau, banking and insurance.

William L. Soleau, banking and insurance.

William L. C. Grove, manager Columbia patrons and help to make it successful, Your support and influence is residued. Easy to Secure an Interest.

Company, Incorporated, is liberal. It has set aside a block of stock for the benefit of Washington people who may want this desirable and profitable investo For the investor in made. It is not necessary to pay over the entire amount at the time of purchase Drop a line today to the Federal Amusement Company, Incorporated, 406 Commercial National Bank Building, and further particulars will be furnished. You will be interested Write today if you want to become a